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'Representatives from all over the nation would meet together in the capital city. They would be divided into groups of six and each group assigned a particular conference room. For the next ten days the group would be together - holding discussions, sharing meals, enjoying shows and, eventually, they would elect a group leader. So, if there had been 60 representatives, divided into ten groups, there would be ten group leaders. Of these ten, seven would be elected by the same process, and from the seven, an eventual Supreme Leader would emerge. He was given the title of King.'

'So, he was a republican King,' I said.

Thao smiled at my remark and Lationusi gave a slight frown.

'The King was elected in this way only if his predecessor died without having nominated a successor, or if the successor was not unanimously accepted by the council of seven. He was given the title of King, first because he was the representative on Earth of the Great Spirit, and second because nine times out of ten, he would be the son or near relative of the preceding King.'

'Something like the Roman method, then.'

'Yes indeed. However, if this King manifested the slightest tendency towards dictatorship, he was overthrown by his council of peers. But let's go back now to our emigrants from Aremo X3...

'Their capital city, given the name Savanasa, was situated on a plateau overlooking the Gulf of Suvatu. The plateau was 300 metres high and, except for two hills - one in the south-west and one in the south-east, this was the highest point on the continent of Mu.'

'I'm sorry, Thao - may I interrupt? When you explained the cataclysm which knocked the Earth off its axis, you said that refuge on the moon was not possible because it didn't exist - and yet now, you say that safety bases were established on the moon for these emigrants...'

'There was no moon at the time when the blacks populated Australia, or for a very long time afterwards. There had been two very small moons much earlier - about six million years ago, which revolved around Earth, eventually colliding with it. Earth was not inhabited at the time so, although terrible cataclysms followed, it didn't really matter.'

'About 500 000 years ago, Earth 'captured' a much larger moon - the one which exists now. It was passing too close to your planet and was attracted into an orbit. This often happens with moons. Further catastrophes were provoked by this event...'

'What do you mean when you say 'passing too close' to Earth? Why didn't it crash? And anyway, what *is* a moon?'

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'It could have crashed indeed, but that doesn't often happen. A moon is originally a small planet revolving around its sun in a spiral that becomes increasingly tight. The smaller planets spiral more rapidly than the larger ones, because their [7] inertial force is less.'

'Their spiral being faster, the smaller planets often catch up to the larger planets and, if they pass too closely, the gravitational attraction of the planet will be stronger than that of the sun. The smaller planet begins to orbit the larger one, still in a spiral, which will sooner or later result in a collision.'

'Are you saying that our beautiful moon celebrated in poem and song, will one day fall on our heads?'

'One day, yes... but not for about 195 000 years.'

I must have seemed relieved and my fright somewhat comical, for my hosts all laughed.

Thao continued. 'When that happens - when the moon collides with the Earth - that will be the end of your planet. If the people of Earth are not sufficiently spiritually and technologically advanced at the time, it will mean a holocaust; but, if they are, they will have evacuated to another planet. Everything in its time though, Michel - for now, I must finish off my story concerning the continent of Mu.

'Savanasa then, was situated on a vast plateau overlooking plains which rose, on average, no more than 30 metres above sea level. On this plateau and in the centre, an enormous pyramid was constructed. Each stone used in its construction, some weighing more than 50 tonnes, was cut precisely to within one fifth of a millimetre, using what we can call 'ultrasonic vibratory systems'. This was done in the quarries of Holaton, now found on Easter Island, which was the one place on the entire continent where this special rock could be found. There was, however, another quarry at Notora, south-west of the continent.

'The enormous stones were transported using anti-gravitational techniques well known to these people. (They were carried on platforms, 20 centimetres above the paved roads, which were constructed using the same principals as those of the pyramids.) Roads such as these were built all over the country, converging, like a massive spider's web, on the capital, Savanasa.

'The huge stones were taken to Savanasa and put into position according to directions from the 'master' or chief architect on the project. When finished, the pyramid measured exactly 440.01 metres in height and its four faces were oriented *precisely* towards the four points of the compass.

'Was this intended to be the King's palace, or his tomb?' Everyone wore the same indulgent smile that often appeared when I asked a question.

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'Nothing of the sort, Michel. This pyramid was much more important - it was a tool. An enormous tool, I admit, but a tool just the same. So, too, was the Pyramid of Cheops, in Egypt, though it was much smaller in size.'

'A tool? Please explain - I'm no longer with you.' It was true I was having trouble following Thao, but I could sense one of the great mysteries was about to be revealed to me - one which had provoked so much inquiry and had been the subject of so much writing on Earth.

'You will have realised,' Thao resumed, 'that these were highly advanced people. They possessed a profound understanding of Universal Law and used their pyramid as a 'captor' of cosmic rays, forces and energies, as well as terrestrial energies.'

'Inside, rooms positioned according to a precise plan, served the King and certain other great initiates, as powerful communications centres, enabling (telepathic) ¹ communication with other planets and other worlds in the Universe. Such communication with extra-terrestrials is no longer possible for people on Earth; but the people of Mu in those days, by natural means and by exploiting cosmic forces, were in constant communication with other beings and were even able to explore parallel universes.'

'Was this the sole purpose of the pyramid?'

'Not quite. Its second use was to make rain. By a system of plates, made of a special alloy incorporating silver as its major component, these people were able, in a few days, to cause the accumulation of clouds above the country, and so, to have rain as they needed it.'

'Thus, they were able to create, virtually, a paradise over the whole continent. Rivers and springs never dried up, but flowed lazily across the numerous plains of a land that was essentially flat.

'Fruit trees were laden with fruit, bowing under the weight of oranges, mandarins or apples, according to latitude. Exotic fruits, of kinds that actually no longer exist on Earth, were harvested in abundance. One such fruit, called the *Laikoti*, possessed a property that caused an excitation of brain activity, allowing whoever ate it to solve problems which would normally be beyond them. This property was not actually a drug but the fruit was, nevertheless, condemned by the sages. The Laikoti was only authorised to be planted in the gardens of the King.

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'Man being what he is, however, the fruit was secretly planted in various places throughout the continent. Those caught with the fruit were harshly punished for they had directly disobeyed the King of Mu. In matters of religion and government, he was to be obeyed absolutely, as he was the representative of the Great Spirit.

1) (telepathic) - addition of Editor in agreement with the Author.

2) In writing this book, I feel it is interesting to emphasise the striking similarity between this prohibition from eating the Laikoti - for reasons relating to knowledge - and, in the Bible, Adam being forbidden to eat the apple on similar grounds. (Author's comment)

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'As such, the King was not one to be worshiped - he simply represented another.

'Those people believed in Tharoa - the God, The Spirit, the One and Only, the Creator of all things and, of course, they believed in reincarnation.

'What concerns us here, Michel, are the great events which occurred on your planet, in times long gone, so that you will be able to enlighten your people. I won't, therefore, elaborate on my description of the continent that was home to one of the best organised civilisations to have existed on Earth. However, you should know that, after a period of 50 000 years, the population of Mu was eighty million.

'Expeditions were undertaken regularly, to explore and research aspects of the planet. For these expeditions, they used flying ships, similar to what you call 'flying saucers'. It was known that most of the planet was populated by black, yellow and also white races, although the latter had regressed into a primitive state due to their loss of technical understanding right at the beginning. These white people had actually arrived on Earth in very small numbers at a time in between the arrival of the Bakaratinians and the colonising of Mu. They had settled on a continent known to you as Atlantis, but, as much for material as spiritual reasons, their civilisation failed completely.'

'What do you mean by 'material reasons'?'

'Natural disasters, which effectively destroyed their towns and almost all that might have allowed them to advance technologically.

'I must emphasise the following point: prior to embarking on their exploratory expeditions of the planet, the inhabitants of Mu had conducted research by means of the Pyramid of Savanasa. As a result of this research, it was decided to send forth the flying ships and to colonise New Guinea and the southern Asiatic region - that is, all to the west of Mu. Simultaneously, they set up colonies in South America and Central America.

'Most importantly, they established a colonial base, which grew into a huge town, in the area known to your archaeologists as Thiacuano¹, located not far from Lake Titicaca. The Andes did not exist at the time, the mountains formed some time later, as you will soon see.

'At Thiacuano, an enormous seaport was built. In those days, North and South America were flat and eventually, a canal was constructed to link an inland sea, existing where Brazil is now, with the Pacific Ocean. This sea also had an outlet into the Atlantic Ocean, so that it was possible to pass from one ocean to the other and so, to colonise the continent of Atlantis...'

1) Alternate spelling : Tiahuanaco (Editor's note)

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'But you say they had flying ships - why wouldn't they use them? If they pierced a canal, they must have intended to use boats.'

'They used their flying machines just as you now use aeroplanes Michel, but for very heavy loads, they used machines of anti-gravitation, exactly like the heavy vehicles are now used on Earth.

'So, as I said, they colonised the continent of Atlantis. Many white people from Atlantis preferred, at the time, to emigrate to the region of Northern Europe, as they didn't accept the new government and the new religion coming from Mu. These white people set off in their sea vessels propelled by steam and wind. Indeed, the white race had discovered steam power, having passed through a period you would call 'prehistoric'. I must also explain that Britain was not an island, at this time as it was joined to northern Europe, and the Straits of Gibraltar didn't exist either, as Africa reached to the south of Europe. Many white people from Atlantis emigrated to North Africa, mixing with the cross bred black-yellow race of the area. Interbreeding created new races in North Africa, which have perpetuated themselves over thousands of years and which you know as Berbers, Tuaregs and others.

'We often visited Earth during those times. When we judged the time opportune, we went overtly, to visit the King of Mu and, according to his request or the information he gave us, we would visit the new colonies. In India, for example, or in New Guinea, the people of Mu sometimes experienced great difficulties assimilating their civilisation with that already in existence. We would arrive, openly and publicly, in vessels quite like the one that brought you to Thiaoouba, although different in shape.

'Our size, which has always been large and our radiant beauty, meant that we passed as gods in the eyes of people who were not greatly advanced and, in some cases, were even cannibals.

'According to our mission, it was important that we impress as *friendly* gods in the eyes of the colonisers so that war could be avoided, something which they abhorred on account of their advancement, their beliefs and their religion.

'It is because of our frequent visits, during this period, that there are so many legends on Earth, describing 'giants' and 'chariots of fire' from the heavens.

'We were great friends with the inhabitants of Mu and my astral entity at the time, existed in a body quite similar to the one I'm 'wearing' now.

'Artists and sculptors gave us much consideration. They consulted the King of Mu and, with his consent, worked to immortalise us. The immense statues at Holaton¹ (Easter Island) are examples of such work. They were, for the civilisation of the time, the ultimate of great art - being in size and shape, what you would describe as 'stylised'.

1) Holaton (Easter Island) was situated at the south east of the Continent of Mu.

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'This is how a statue of me came to be sculpted. It was finished and ready to be transported on one of the enormous platforms that serviced the length and breadth of the country, terminating always in Savanasa. The Master of the time erected these statues either in the King's gardens or along the path that led to the pyramid. Unfortunately, when the statue representing me, along with several others, was about to be transported, a cataclysm occurred which destroyed the continent of Mu.

'However, Holaton was partially spared. When I say 'partially', you must realise that the quarries had been ten times as extensive as the vestiges that remain today. The part that wasn't swallowed up in the cataclysm was the area where my statue stood.

'My stylised image is thus preserved on Easter Island. When you told me you had dreamed of me in the form of a statue on Easter Island and I confirmed that I was, you thought I was being metaphorical, but that was only half right. You see, Michel, certain dreams, and yours most definitely, are influenced by *lacotina*. This is something for which there is no corresponding word in any Earth language. It is not necessary for you to understand the phenomenon, but, under its influence, it is a *true dream.*'

Thao ended her account at that point, flashing her familiar smile and adding: 'If you have difficulty remembering all that, I will help you in good time.'

With that, she rose, and we all did likewise.